2. "Stop complaining!" said the farmer,
"Who told you a calf to be?
Why don't you have wings to fly with
like a swallow so proud and free?"
How the winds ...

3. Calves are easily bound and sloughtered,
never knowing the reason why,
but whoever treasures freedom,
like the swallow has learned to fly.
How the winds ...

2. *Schreit dos kelbl, sogt der pojer,*
wer-ssche hejst dich sajn a kalb?
Wolst gekent doch sajn a foigl,
wolst gekent doch sajn a schwalb.
Lacht der wind in korn ...

3. *Bidne kelblech tut men bindn,*
un men schlept sej un men schecht.
Wer's hot fligl, flit aroif tsu,
is bej kejnem nischt kejn knecht.
Lacht der wind in korn ...

Mit jiddischem Text und als Teil eines Theaterstückes wurde dieses Lied 1940 in New York uraufgeführt. Mit dem englischen Text wurde es in den sechziger Jahren, insbesondere durch Joan Baez, weltweit bekannt.

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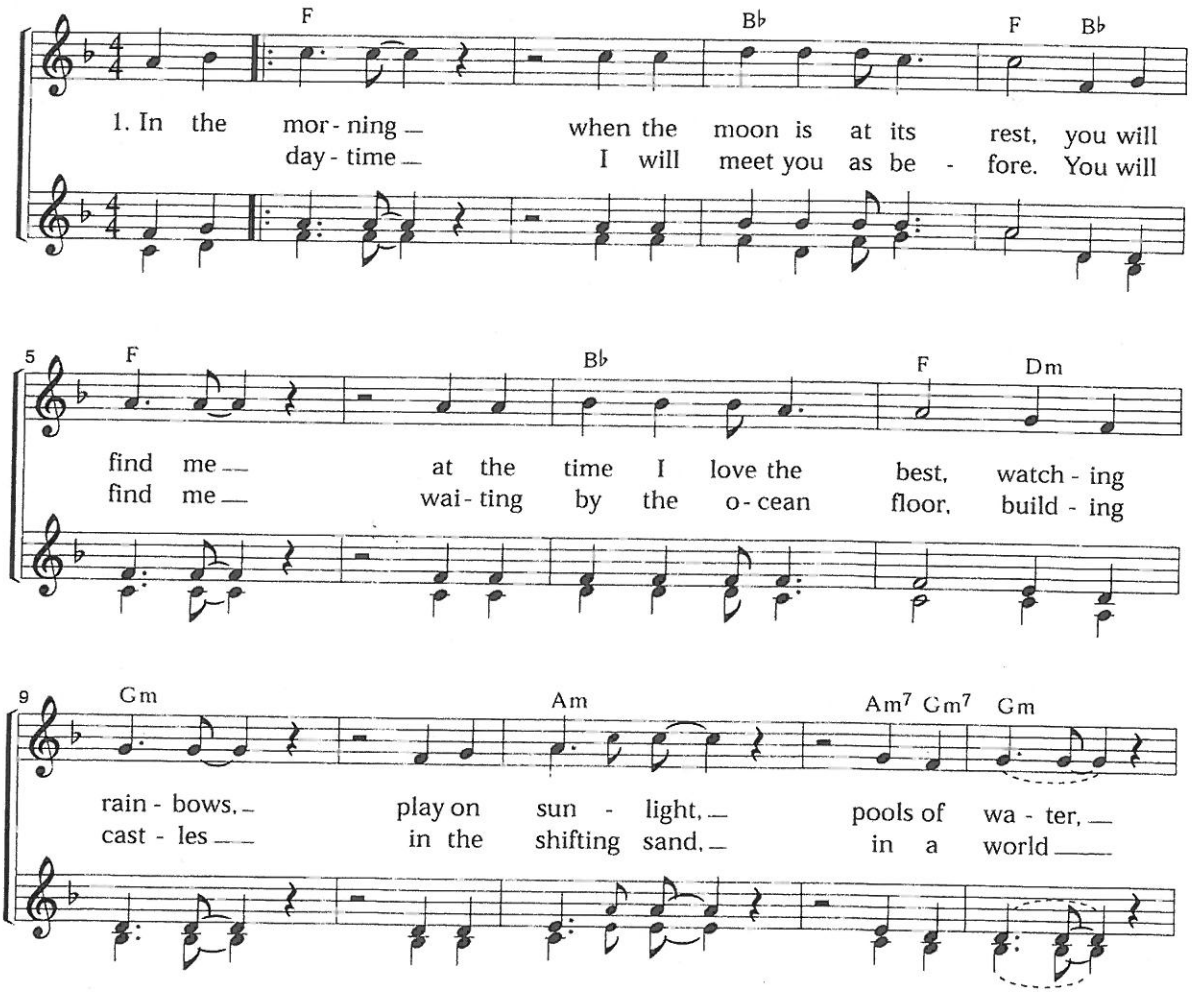
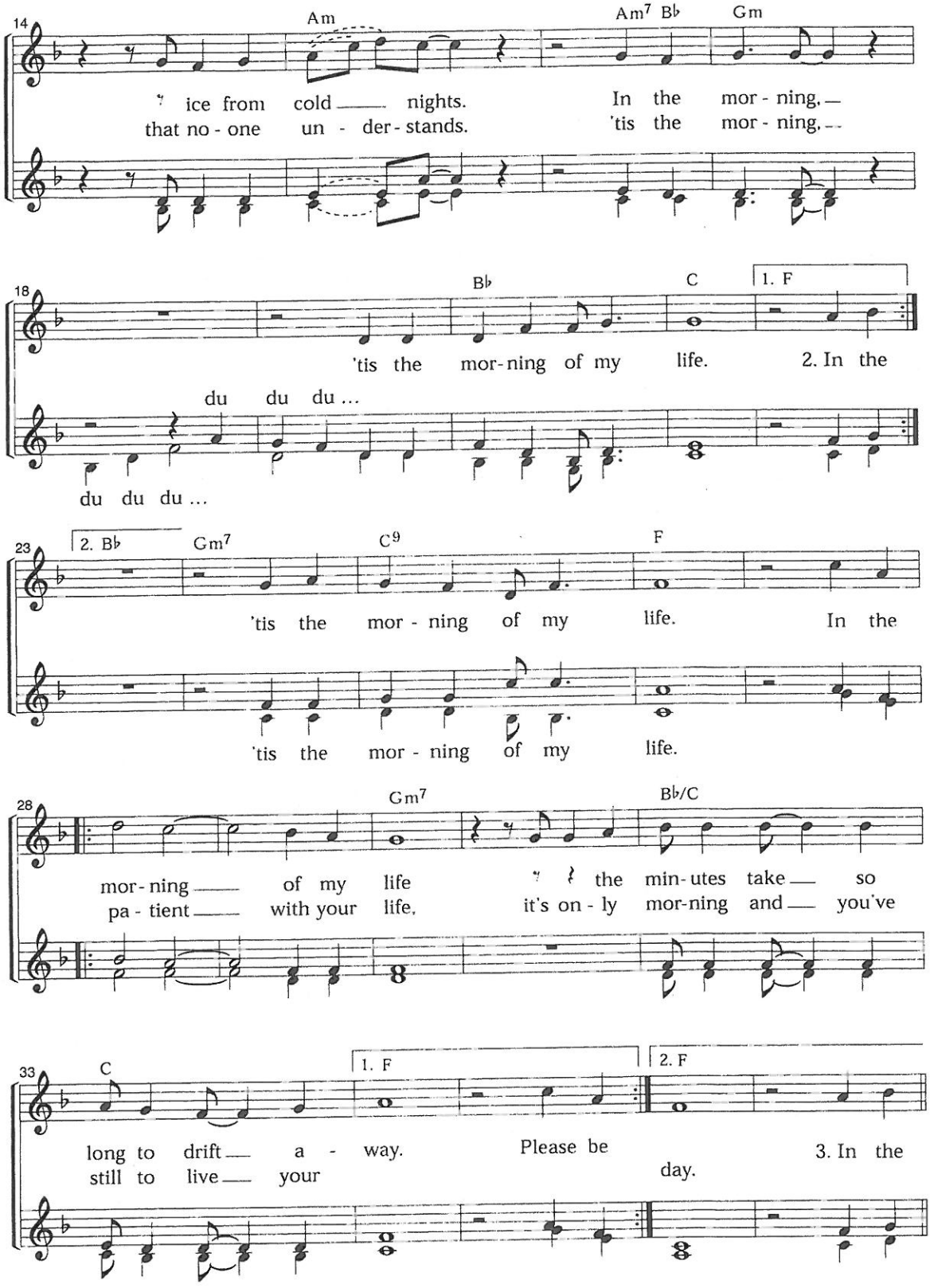
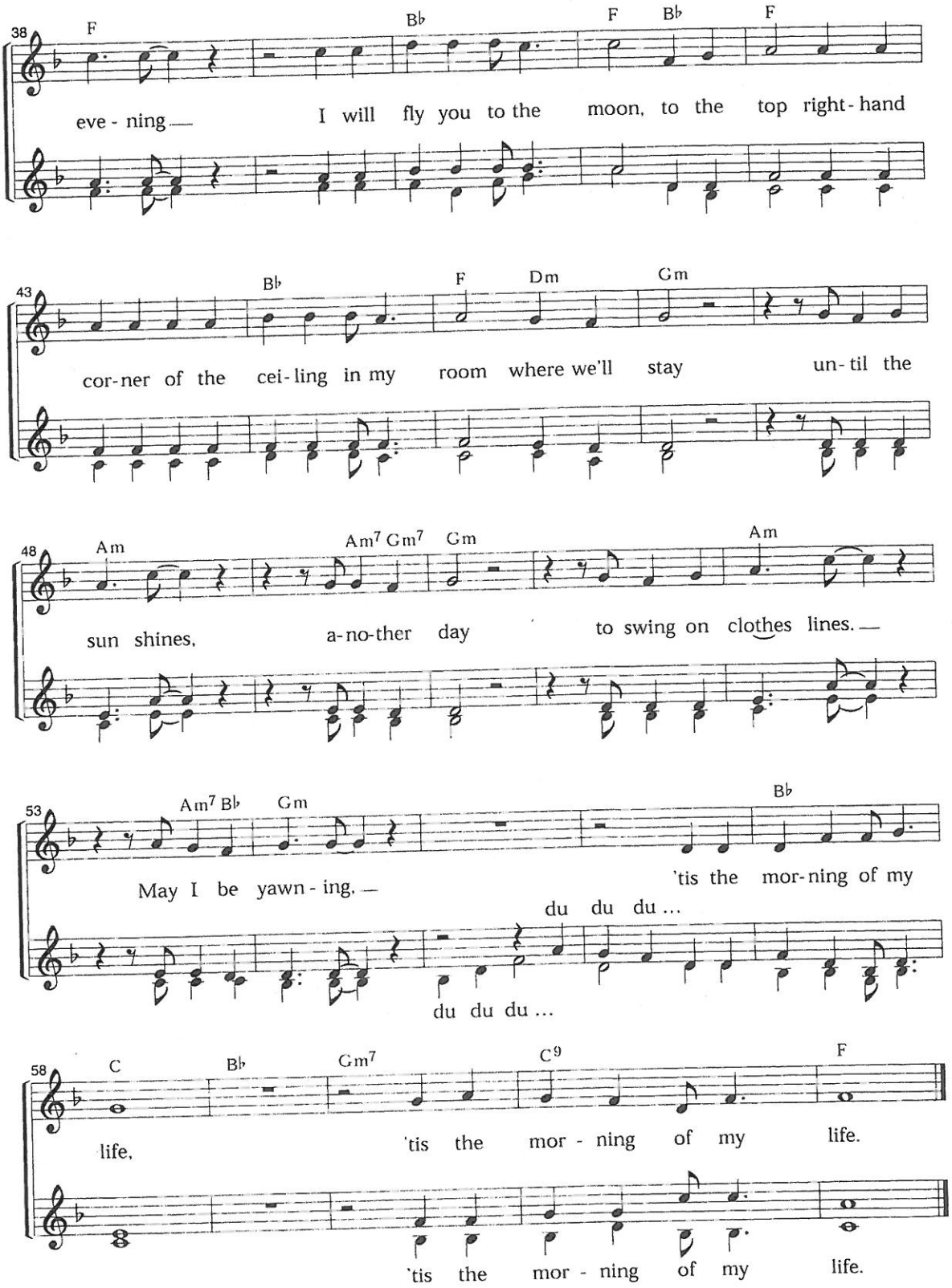
In the morning of my life

Text und Musik: Barry A. Gibb
Satz: Wilfried Raschke




14
Am
Am7 B♭
Gm
ice from cold nights.
that no-one un-der-stands.
In the mor-ning,
'tis the mor-ning,
18
B♭
C
1. F
'tis the mor-ning of my life.
2. In the
du du du ...
du du du ...
23
2. B♭
Gm7
C9
F
'tis the mor-ning of my life.
In the
'tis the mor-ning of my life.
28
Gm7
B♭/C
mor-ning of my life
pa-tient with your life,
the min-utes take so
it's on-ly mor-ning and you've
33
C
1. F
2. F
long to drift a-way.
still to live your
Please be
day.
3. In the



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